

Justin Lincoln

1535 J St.
Walla Walla, WA 99362
Phone: (509) 956-8438 (Cell)
E-mail : contact@justinlincoln.com

Curriculum Vitae

Education:

2002 MFA. California Institute of the Arts. Fine Arts.
2000 BFA. Virginia Commonwealth University. Sculpture.
1995 BA. Longwood College. American Literature.

Selected Exhibitions & Screenings:

Solo:

2014

Webweave. Outer Gallery. Montana State University. Billings MT. (Selected by Sarah Knobel.)

2013

The Feedback Loop. Squeaky Wheel. Buffalo, NY.

Public Window Screening. Chartier : An Arts Venue. Derby, CT . (Selected by Russel Chartier.)

2011

Random Access Memories. Sheehan Gallery. Whitman College. Walla Walla, WA.

2007

Self-Reliance. Video Installation. ArtSpace. Richmond, VA.

Group:

2015

ISEA 2015 21st Annual Symposium on Electronic Art. Screening. Vancouver.

Chicago Underground Film Festival. Chicago, IL.

EndTymes. Outpost Artists Resources. Ridged New York. (Selected by Bob Bellerue.)

FILE 2014 - Electronic Language International Festival. FIESP Cultural Center. Sao Paulo, Brazil.

RE:Happening 2015. Black Mountain College Museum + Art Center. Asheville, NC.

Across Voices: New Media Art 2015. CICA Museum. Gimpo, Korea. (Selected by Leejin Kim.)

Fonland Digital Arts Festival. Santa Clara Gallery. Coimbra, Portugal. (Selected by Jose Vieira.)

2014

FILE 2014 - Electronic Language International Festival. FIESP Cultural Center. Sao Paulo, Brazil.

ScreenGrab 6. Pinnacles Gallery. Townsville, AU.

Filmideo 2014. Index Art Center. Newark, NJ. (Curated by Amanda Thackray and Karl Erickson.)

Festival of (In)Appropriation. Travelling show. L.A. Film Forum. Los Angeles, CA.

The Video Show. Raritan Community College. Somerville, NJ.

Video Art Screening. Trestle Gallery. Brooklyn, NY.

2014 Lumen Online Gallery. (Jury included Gordon Young and Bruce Wands)

wallaPopUp. PopUp Gallery. Walla Walla, WA.

2013

1st Annual Experimental Video Fest. Launch Pad Cooperative Gallery. Toledo, OH.

Polarity. Lift Gallery. Greensboro College. Greensboro, NC.

Moma PopRally : Abstract Currents. Museum of Modern Art, New York, NY. (Open submission.)

10X10X10 Tieton (Juried Exhibition) Mighty Tieton. Tieton, WA.

Printing out the Internet. Labor Gallery. Mexico City, Mexico.

2012

Miscommunication. The Gallery at Industria Studios. Tuscon, AZ.

Various Shorts. Ten Second Film Festival. Soap Factory. Minneapolis, MN.

International Juried Printmaking and Photography Exhibition. ArtSpace. Richmond, VA.

Members Exhibition. Los Angeles Center for Digital Arts. Los Angeles, CA.

Art Legend. Once Emerging, Now Emerging. (Part of Pacific Standard Time Exhibitions throughout Los Angeles.) Cirrus Gallery. Los Angeles, CA.

2011

Floats. Studio 300 Festival. Byte Gallery International Exhibition. University of Transylvania. Lexington, KY.

Light Space Project. Gallery Seescape / Naresuan University. Phitsanulok, Thailand.

November Salon Show. Los Angeles Center for Digital Arts. Los Angeles, CA.

Color Field(With Sound) & Sparkle. (sub)Urban Projections. Laverne Krause Gallery. University of Oregon. Eugene, OR.

Tresor Trové: Lost and Found, Flotsam and Jetsam. Ciné Lab. Athens, GA.

Museum of Pocket Art Second Annual Video Exhibition. Curated by Grand Detour. Portland, OR.

Various Shorts. Ten Second Film Festival. Soap Factory. Minneapolis, MN.
ArtGrease (episode #594). Squeaky Wheel. Cable Channel 20. Buffalo, NY.

30 Second Spot. New Media Caucus Group Video Screening. College Art Association. School of the Visual Arts. New York, NY.

The Video Show. Raritan Community College. Somerville, NJ.

Blogmix09/22/2010 & Color Grid. VoxelVision 1.0. Vox Populi. Philadelphia, PA.

2010

Blogmix. Splice. VCU Fine Arts Building Gallery. Richmond, VA. *1, 2, and 3 Seconds.*

Screen Compositions 6. (w/ Ben Owen) Experimental Intermedia. New York, NY.
(Curated by Phil Niblock.)

Overlays. Living Arts New Genre XVII. Circle Cinema. Tulsa, OK.

Shy. You Say Tomato, I Say Tomato. North by Northwest Arts Festival. Wigham, UK.

ART BY CHANCE. Selected for a Public Video Project. Belgium, Canada, Colombia, El Salvador, France, Germany, Greece, Guatemala, India, Indonesia, Italy, Malaysia, The Netherlands, Panama, Poland, Portugal, Qatar, Turkey, UK, USA.

Blogmix. Basement Media Festival. Cambridge, MA. (LJ Frezza and Nicholas Tamburo.)

Headphonics. Dallas VideoFest. Angelika Film Center. Dallas, TX.

Color Fields. Expanded Architecture - International Architectural Film Night. Sydney, Australia. (Curated by Sarah Breen Lovett and Dr. Lee Stickells. Stills from the project used as cover images for invitation and catalog.)

iPhone & Processing Prints. Small Works Auction. 1708 Gallery. Richmond, VA.

2009

Overlays. Cine-X. 26th Olympia Film Festival. Capitol Theater. Olympia, WA.

Overlays. Dallas Videofest. Dallas Theatre Center. Dallas, TX.

Train to Aquarium. Radius 250. Artspace. Richmond, VA. (Marlene Rothacker : Curator)

Various Shorts. The Ten Second Film Festival. Soap Factory. Minneapolis, MN.

Morphy (Edit). Disposable Film Festival. San Francisco, New York, London, Paris, Beijing.

Likes (Small Wonder Mix) Small Works Auction. 1708 Gallery. Richmond, VA.

2008

Mapping Correspondence. Center for Book Arts. New York, NY.

BYOTV. (with Ben Owen). New American Art Union. Portland, OR.

The Other Show. Piedmont Virginia Community College. Charlottesville, VA.

InLight. Downtown Richmond Outdoor Media Arts Festival. Richmond, VA.

Ice. Dallas Video Festival. Dallas Theater Center. Dallas, TX.

Summer Sketches. Small Works Auction. 1708 Gallery. Richmond, VA.

2007

Silent Night : Small Works Auction. 1708 Gallery. Richmond, VA.

PIX. (with Ben Owen). Not Still Art Festival. Micro Museum. Brooklyn, NY.

Cries. Dallas Video Festival. Dallas Theater Center. Dallas, TX.

2006

Mobile Exposure. Microcinema traveling show. Miami, Phoenix, San Francisco.

2005

Osaka Sketchbook. Indie Film Fest. Miami, FL.

Online. MedicineFilms Tour. Washington D.C., Baltimore, New York, Toronto, Pittsburgh, Atlanta.

Eye Candy and Contemplation. UCSB. Santa Barbara, CA.

2004

Screening. Seasonal. New York, NY.

New Art Across the Bridge. Gallery 209. Charlottesville, VA.

Video Now. Highways Performance Space. Los Angeles, CA.

2003

First Person. Traveling group exhibition. Los Angeles, Mexico City, San Diego.

2002

To Believe More than This. Wight Gallery. UCLA. Los Angeles, CA.

Hollywood Video Billboard Project. Gallery 825. Los Angeles, CA.

Messy Fingers. Track 16 Gallery. Los Angeles, CA.

Voice-Over. MFA Thesis. California Institute of the Arts. Valencia, CA.

Peer. Window Projection. Gallery 825. Los Angeles, CA.

Our Satanic Majesties Request. Freezing Cold Gallery. Los Angeles, CA.

2001

The Young Ones. Lump Gallery. Raleigh Durham, NC.

Window Projection. Gallery 825. Los Angeles, CA.

Modalities. Performance Night. Track 16 Gallery. Los Angeles, CA.

2000

Banter. Performance. California Institute of the Arts. Valencia, CA.

Feedback. Performance. Artspace. Richmond, VA.

BFA Thesis Show. The James Center. Richmond, VA.

Broadcastatic with Zoe Belhoff. Performance. 1708 Gallery. Richmond, VA.

Special Projects:

2014

Touch My Prints. Online Publication. Curated by Aaron Brumbelow

2013

How to Get Started (Archived performance of a John Cage composition) The Slought Foundation. Philadelphia , PA.

2010

Striking Mechanism. Selected as part of a Limited Edition DVD.

Panels, Performances, and Presentations:

2015

Odd Genres: Beyond the Video Essay. Panel. Computers and Writing Conference. University of Wisconsin. Stout, WI.

Visiting Artist Lecture. University of North Carolina Asheville.

2014

Images and Algorithms: Programming in the Fine Arts and Humanities. (Excerpted.) NW5C Visual Culture Colloquium. Willamette University. Salem. OR.

Images and Algorithms (Extended version.). Faculty Forum. Whitman College.

Notational Noise. Weird Shift Storefront Gallery. Portland OR.

2013

Fluid Dynamics : Saturday Afternoon glitch, noise and ambient sounds. Squeaky Wheel. Buffalo, NY.

Teaching to Create: Make Your Own System. Whitman TEDx. Walla Walla, WA.

2012

Increasing Visual Literacy through Data Visualization. Visual Learning Conference. Carleton College.

Curiosity and Play in New Genres Arts. Middle American College Arts Association Conference. Detroit.

How to Start and How to Finish. Performance with Michael Lefevre. Maxey Auditorium. Whitman College. Excerpt here: <https://vimeo.com/57026645>

2011

Data Visualization as Imaginative Space. Faculty Forum. Whitman College.

New Media Caucus Showcase. College Art Association. School of the Visual Arts. NYC.

2010

Multi-Disciplinary group introductions (co-presenter). Faculty Forum. Whitman College.

2008

Media X. Art, Politics, and Technology. Panel Moderator. 1708 Gallery.

Richmond. Uploading Downloading and Interfacing: Using Web 2.0 Platforms to Foster Classroom Participation. Virginia Commonwealth University Center for Teaching Excellence.

Video Art Panel Discussion. College Art Association Conference. Dallas.

2007

Scenario. Article. The Daily Constitutional. Magazine.

2002

Artist as Writer, Artist as Curator, Artist as Artist. Panelist Track 16 Gallery. Los Angeles.

Curatorial Experience:

2012 *Mary Iverson: Egress*. Sheehan Gallery. Whitman College. Walla Walla, WA.

2007

Wearable Art. 1708 Gallery. Judging panel.

Teleport. Curator of a monthly video series. ADA Gallery. Richmond, VA.

2000 Seven Days Seven Shows. Curator VCU Fine Arts Building Gallery.

Selected Grants, Awards & Residencies

2015 University of Columbus Visiting Artist (forthcoming.)

2014 Center for Teaching and Learning Innovation Grant. Maker Spaces and Maker Culture. Whitman College.

2013 Squeaky Wheel International Artist Residency. Buffalo, NY.

2013 Contemporary Artists Center Woodside. Troy, NY.

2012 Teagle Grant for Senior Assessment. Whitman College.

2012 Center for Teaching and Learning Innovation Grant. Data Visualization and Visual Literacy. Whitman College.

2011 Visiting Educator Grant to bring Hasan Elahi. Whitman College.

2011 Teagle Exploratory Grant for Studio Art Senior Assessment. Whitman College.

2007 - 2009 Experimental Television Center Summer Residency. Owego, New York.

2008 Travel Stipend. Center for Teaching Excellence. Virginia Commonwealth University.

2007 Course Development Grant. Sculpture for Non-Majors. Center for Teaching Excellence. Virginia Commonwealth University.

2002 Interdisciplinary Project Grant. Voice-Over. California Institute of the Arts.

2001 - 2002 Ahmanson Grant. California Institute of the Arts.

2000 Faculty Distinguished Student Award. Virginia Commonwealth University.

Teaching Experience:

Courses:

2010 – present. Assistant Professor. Whitman College. Studio Art. Digital / New Genres. (Beginning, Intermediate & Advanced New Genres Practices, Senior Seminar, Thesis).

2009 - 2010 Adjunct Instructor. University of Richmond. Art & Art History. (Space & Time, Art & Technology.)

2008 - 2010 Adjunct Instructor. Virginia Commonwealth University. Kinetic Imaging. (Media Arts Survey, Video I & Video II)

2006 - 2010 Adjunct Instructor. Virginia Commonwealth University. Sculpture. (Introduction to Sculpture for Non-majors.)

2006 – 2010 Art Foundations. (Studio, Digital Lab, Digital Photography, Digital Video.)

2006 – 2010 VCU English Language Program. English for Academic Purposes. (Reading, Writing, Speaking.)

Workshops:

2015 Direct Action and Democratic Media. (with Cayla Skillen-Brauchle) Power & Privilege Symposium. Whitman College.

2013 *Chance, Randomness & New Media*. Squeaky Wheel.

Memberships / Service:

College Art Association. 2006-Present.

New Media Caucus 2010- Present

1708 Gallery Board 2007-2009

Bibliography:

Stigmat VideoFocus (forthcoming: http://issuu.com/land.previews/docs/justin_lincoln_-_preview)

Leejin Kim. Across Voices. New Media Art 2015. Catalog. 2015.

Daniel F. LeRay. “ The Maker Culture: A Social Revolution.” Whitman Magazine. Winter 2015.

Chris Healey interview for his Graduate Thesis Department of Communication Studies and Multimedia McMaster University: <http://chrishealey.me/2015/01/16/interview-with-artist-justin-lincoln/> . 2015.

Leejin Kim. CICA C.A.N. People: <http://cicamuseum.com/c-a-n-people-justin-lincoln-blogmix-eng/> 2014.

File SP 2014. Catalog 2014

Feedback Loop. Jack Foran. Art Voice. http://artvoice.com/issues/v12n33/art_scene. 2013.

Corinna Kirsch. "Kenneth Goldsmith's "Printing Out the Internet" Is Not About Trash." <http://artcity.com/2013/06/26/kenneth-goldsmiths-printing-out-the-internet-is-not-about-trash/> (My work: <http://notational.tumblr.com/post/52322942047/new-aesthetic-time-capsule> is singled out as standing on its own merits outside of Goldsmith's conceptual project.) 2013.

Joe Gurriere. "Crossing Disciplines" Whitman Magazine. March 2011.

Expanded Architecture. Catalog. 2010.

Karl Haendel. *To Believe more Than This*. Catalog. 2002.