

Justin Lincoln

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## Curriculum Vitae

### Education:

2002 MFA. California Institute of the Arts. Fine Arts.  
2000 BFA. Virginia Commonwealth University. Sculpture.  
1995 BA. Longwood College. American Literature.

### Selected Exhibitions & Screenings:

#### Solo:

#### 2014

*Webweave*. Outer Gallery. Montana State University. Billings MT. ( Selected by Sarah Knobel.)

#### 2013

*The Feedback Loop*. Squeaky Wheel. Buffalo, NY.

*Public Window Screening*. Chartier Derby, CT . ( Selected by Russel Chartier.)

#### 2011

*Random Access Memories*. Sheehan Gallery. Whitman College. Walla Walla, WA.

#### 2007

*Self-Reliance*. Video Installation. ArtSpace. Richmond, VA.

#### Group:

#### 2016

*Body Electric*. Crossman Gallery. University of Wisconsin Whitewater. ( Curated by A Bill Miller.)

*Punto Y Raya Festival 2016*. ZKM – Zentrum für Kunst und Medien. Karlsruhe, Germany.

*Peripheral Forms*. Portland Community Media. Portland, Oregon. ( Curated by Jah Justice.)

*Arts on Division Festival*. Somerville, NJ. (Curated by Lydia Grey.)

*17 Days (Volume 8)*. <https://17days.wordpress.com/> October 2016

Mahoney Hall – University of Massachusetts Lowell. (Selected by Adriane Little)

*What Happens When*. POWRPLNT. Bushwick, NYC. (Curated by Zach Krall.)

*Alter & Combine*. Scene MetroSpace. East Lansing, MI. ( Curated by Jacquelyn Sullivan)

*The Transformers*. Media Lounge. College Art Association. Washington D.C. (Curated by Daren Douglass Floyd, A Bill Miller, & Mat Rappaport.

*Like It or Not : Art & Social Media*. CICA Museum. Gimpo, Korea. ( Selected by Leejin Kim.)

## **2015**

*17 Days (Volume 8)*. <https://17days.wordpress.com/>

Alfred University. Alfred , NY.

Western Michigan University. Kalamazoo, MI. (Selected by Adriane Little)

*Dalla VideoFest 28*. Angelika Film Center. Dallas, TX.

*ISEA 2015 21st Annual Symposium on Electronic Art*. Screening. Vancouver.

*Chicago Underground Film Festival*. Chicago, IL.

*EndTymes*. Outpost Artists Resources. Ridgewood New York. ( Selected by Bob Bellerue.)

*FILE 2014 - Electronic Language International Festival*. FIESP Cultural Center. Sao Paulo, Brazil.

*RE:Happening 2015*. Black Mountain College Museum + Art Center. Asheville, NC.

*Across Voices: New Media Art 2015*. CICA Museum. Gimpo, Korea. ( Selected by Leejin Kim.)

Fonland Digital Arts Festival. Santa Clara Gallery. Coimbra, Portugal. ( Selected by Jose Vieira.)

## **2014**

*FILE 2014 - Electronic Language International Festival*. FIESP Cultural Center. Sao Paulo, Brazil.

*ScreenGrab 6*. Pinnacles Gallery. Townsville, AU.

*Filmideo 2014*. Index Art Center. Newark, NJ. (Curated by Amanda Thackray and Karl Erickson.)

*Festival of (In)Appropriation*. Traveling show. L.A. Film Forum. Los Angeles, CA.

*The Video Show.* Raritan Community College. Somerville, NJ.

*Video Art Screening.* Trestle Gallery. Brooklyn, NY.

*2014 Lumen Online Gallery.* ( Jury included Gordon Young and Bruce Wands)

wallaPopUp. PopUp Gallery. Walla Walla, WA.

## **2013**

<sup>st</sup>*1 Annual Experimental Video Fest.* Launch Pad Cooperative Gallery. Toledo, OH.

*Polarity.* Lift Gallery. Greensboro College. Greensboro, NC.

*Moma PopRally : Abstract Currents.* Museum of Modern Art, New York, NY. (Open submission.)

*10X10X10 Tieton* (Juried Exhibition) Mighty Tieton. Tieton, WA.

*Printing out the Internet.* Labor Gallery. Mexico City, Mexico.

## **2012**

*Miscommunication.* The Gallery at Industria Studios. Tuscon, AZ.

*Various Shorts.* Ten Second Film Festival. Soap Factory. Minneapolis, MN.

*International Juried Printmaking and Photography Exhibition.* ArtSpace. Richmond, VA.

*Members Exhibition.* Los Angeles Center for Digital Arts. Los Angeles, CA.

*Art Legend. Once Emerging, Now Emerging.* ( Part of Pacific Standard Time Exhibitions throughout Los Angeles.) Cirrus Gallery. Los Angeles, CA.

## **2011**

*Floats.* Studio 300 Festival. Byte Gallery International Exhibition. University of Transylvania. Lexington, KY.

*Light Space Project.* Gallery Seescape / Naresuan University. Phitsanulok, Thailand.

*November Salon Show.* Los Angeles Center for Digital Arts. Los Angeles, CA.

*Color Field(With Sound) & Sparkle. (sub)Urban Projections.* Laverne Krause Gallery. University of Oregon. Eugene, OR.

*Tresor Trové: Lost and Found, Flotsam and Jetsam.* Ciné Lab. Athens, GA. Museum of

Pocket Art Second Annual Video Exhibition. Curated by Grand Detour. Portland, OR.

*Various Shorts.* Ten Second Film Festival. Soap Factory. Minneapolis, MN.  
*ArtGrease (episode #594).* Squeaky Wheel. Cable Channel 20. Buffalo, NY.

*30 Second Spot. New Media Caucus Group Video Screening.* College Art Association. School of the Visual Arts. New York, NY.

*The Video Show.* Raritan Community College. Somerville, NJ.

*Blogmix09/22/2010 & Color Grid.* VoxelVision 1.0. Vox Populi. Philadelphia, PA.

## **2010**

*Blogmix. Splice.* VCU Fine Arts Building Gallery. Richmond, VA. *1, 2, and 3 Seconds.*

*Screen Compositions 6. (w/ Ben Owen)* Experimental Intermedia. New York, NY.( Curated by Phil Niblock. )

*Overlays.* Living Arts New Genre XVII. Circle Cinema. Tulsa, OK.

*Shy. You Say Tomato, I Say Tomato.* North by Northwest Arts Festival. Wigham, UK.

*ART BY CHANCE.* Selected for a Public Video Project. Belgium, Canada, Colombia, El Salvador, France, Germany, Greece, Guatemala, India, Indonesia, Italy, Malaysia, The Netherlands, Panama, Poland, Portugal, Qatar, Turkey, UK, USA.

*Blogmix.* Basement Media Festival. Cambridge, MA. ( LJ Frezza and Nicholas Tamburo.)

*Headphonics.* Dallas VideoFest 23. Angelika Film Center. Dallas, TX.

*Color Fields.* Expanded Architecture - International Architectural Film Night. Sydney, Australia. ( Curated by Sarah Breen Lovett and Dr. Lee Stickells. Stills from the project used as cover images for invitation and catalog.)

*iPhone & Processing Prints.* Small Works Auction. 1708 Gallery. Richmond, VA.

## **2009**

*Overlays.* Cine-X. 26th Olympia Film Festival. Capitol Theater. Olympia, WA.

*Overlays.* Dallas Videofest 22. Dallas Theatre Center. Dallas, TX.

*Train to Aquarium.* Radius 250. Artspace. Richmond, VA. (Marlene Rothacker : Curator)

*Various Shorts.* The Ten Second Film Festival. Soap Factory. Minneapolis, MN.

*Morphy (Edit).* Disposable Film Festival. San Francisco, New York, London, Paris, Beijing.

*Likes (Small Wonder Mix)* Small Works Auction. 1708 Gallery. Richmond, VA.

## **2008**

*Mapping Correspondence*. Center for Book Arts. New York, NY.

*BYOTV*. (with Ben Owen). New American Art Union. Portland, OR.

*The Other Show*. Piedmont Virginia Community College. Charlottesville, VA.

*InLight*. Downtown Richmond Outdoor Media Arts Festival. Richmond, VA. *Ice*.

*Dallas Video Festival 21*. Dallas Theater Center. Dallas, TX.

*Summer Sketches*. Small Works Auction. 1708 Gallery. Richmond, VA.

## **2007**

*Silent Night* : Small Works Auction. 1708 Gallery. Richmond, VA.

*PIX*. (with Ben Owen). Not Still Art Festival. Micro Museum. Brooklyn, NY.

*Cries*. Dallas Video Festival. Dallas Theater Center. Dallas, TX.

## **2006**

*Mobile Exposure*. Microcinema traveling show. Miami, Phoenix, San Francisco.

## **2005**

*Osaka Sketchbook*. Indie Film Fest. Miami, FL.

*Online*. MedicineFilms Tour. Washington D.C., Baltimore, New York, Toronto, Pittsburgh, Atlanta.

*Eye Candy and Contemplation*. UCSB. Santa Barbara, CA.

## **2004**

*Screening*. Seasonal. New York, NY.

*New Art Across the Bridge*. Gallery 209. Charlottesville, VA.

*Video Now*. Highways Performance Space. Los Angeles, CA.

## **2003**

*First Person*. Traveling group exhibition. Los Angeles, Mexico City, San Diego.

## **2002**

*To Believe More than This.* Wight Gallery. UCLA. Los Angeles, CA. *Hollywood Video Billboard Project.* Gallery 825. Los Angeles, CA. *Messy Fingers.* Track 16 Gallery. Los Angeles, CA.

*Voice-Over.* MFA Thesis. California Institute of the Arts. Valencia, CA.

*Peer.* Window Projection. Gallery 825. Los Angeles, CA.

*Our Satanic Majesties Request.* Freezing Cold Gallery. Los Angeles, CA.

## **2001**

*The Young Ones.* Lump Gallery. Raleigh Durham, NC.

*Window Projection.* Gallery 825. Los Angeles, CA.

*Modalities.* Performance Night. Track 16 Gallery. Los Angeles, CA.

## **2000**

*Banter.* Performance. California Institute of the Arts. Valencia, CA. *Feedback.*

Performance. Artspace. Richmond, VA.

*BFA Thesis Show.* The James Center. Richmond, VA.

*Broadcastatic with Zoe Belhoff.* Performance. 1708 Gallery. Richmond, VA.

## **Special Projects:**

## **2017**

*Tumblr as Video Montage.* The Tumblr Book. (Forthcoming.) co-editors: Allison McCracken, American Studies, DePaul University; Louisa Stein, Department of Film and Media Culture, Middlebury College; Alexander Cho, University of California Humanities Research Institute.

## **2014**

*Touch My Prints.* Online Publication. Curated by Aaron Brumbelow

## **2013**

*How to Get Started* ( Archived performance of a John Cage composition) The Slought Foundation. Philadelphia , PA.

## **2010**

*Striking Mechanism.* Selected as part of a Limited Edition DVD.

## **Panels, Performances, and Presentations:**

### **2015**

*Odd Genres: Beyond the Video Essay. Panel.* Computers and Writing Conference. University of Wisconsin. Stout, WI.

Visiting Artist Lecture. University of North Carolina Asheville.

### **2014**

*Images and Algorithms: Programming in the Fine Arts and Humanities. (Excerpted.)* NW5C Visual Culture Colloquium. Willamette University. Salem. OR.

*Images and Algorithms (Extended version.)*. Faculty Forum. Whitman College.

*Notational Noise.* Weird Shift Storefront Gallery. Portland OR.

### **2013**

*Fluid Dynamics : Saturday Afternoon glitch, noise and ambient sounds.* Squeaky Wheel. Buffalo, NY.

*Teaching to Create: Make Your Own System.* Whitman TEDx. Walla Walla, WA.

### **2012**

*Increasing Visual Literacy through Data Visualization.* Visual Learning Conference. Carleton College.

*Curiosity and Play in New Genres Arts.* Middle American College Arts Association Conference. Detroit.

*How to Start and How to Finish.* Performance with Michael Lefevre. Maxey Auditorium. Whitman College. Excerpt here: <https://vimeo.com/57026645>

### **2011**

*Data Visualization as Imaginative Space.* Faculty Forum. Whitman College.

*New Media Caucus Showcase.* College Art Association. School of the Visual Arts. NYC.

### **2010**

Multi-Disciplinary group introductions (co-presenter). Faculty Forum. Whitman College.

### **2008**

Media X. Art, Politics, and Technology. Panel Moderator. 1708 Gallery. Richmond.

Uploading Downloading and Interfacing: Using Web 2.0 Platforms to

Foster Classroom Participation. Virginia Commonwealth University Center for

Teaching Excellence.

Video Art Panel Discussion. College Art Association Conference. Dallas.

**2007**

Scenario. Article. The Daily Constitutional. Magazine.

**2002**

Artist as Writer, as Curator, as Artist. Panelist Track 16 Gallery. Los Angeles.

**Curatorial Experience:**

**2012** *Mary Iverson: Egress*. Sheehan Gallery. Whitman College. Walla Walla, WA.

**2007**

Wearable Art. 1708 Gallery. Judging panel.

Teleport. Curator of a monthly video series. ADA Gallery. Richmond, VA.

**2000** Seven Days Seven Shows. Curator VCU Fine Arts Building Gallery.

**Selected Grants, Awards & Residencies**

2017 Signal Culture Residency. Owego, NY.

2015 University of Columbus Visiting Artist. Columbus, GA.

2014 Center for Teaching and Learning Innovation Grant. Maker Spaces and Maker Culture. Whitman College.

2013 Squeaky Wheel International Artist Residency. Buffalo, NY.

2013 Contemporary Artists Center Woodside. Troy, NY.

2012 Teagle Grant for Senior Assessment. Whitman College.

2012 Center for Teaching and Learning Innovation Grant. Data Visualization and Visual Literacy. Whitman College.

2011 Visiting Educator Grant to bring Hasan Elahi. Whitman College.

2011 Teagle Exploratory Grant for Studio Art Senior Assessment. Whitman College.

2007 - 2009 Experimental Television Center Summer Residency. Owego, New York.

2008 Travel Stipend. Center for Teaching Excellence. Virginia Commonwealth University.

2007 Course Development Grant. Sculpture for Non-Majors. Center for Teaching Excellence. Virginia Commonwealth University.



2002 Interdisciplinary Project Grant. Voice-Over. California Institute of the Arts.

2001 - 2002 Ahmanson Grant. California Institute of the Arts.

2000 Faculty Distinguished Student Award. Virginia Commonwealth University.

### **Teaching Experience:**

#### **Courses:**

2016-Present Associate Professor. Whitman College. Studio Art. Digital / New Genres. Art Department Chair.

2010 –2016. Assistant Professor. Whitman College. Studio Art. Digital / New Genres. (Beginning, Intermediate & Advanced New Genres Practices, Senior Seminar, Thesis.)

2009 - 2010 Adjunct Instructor. University of Richmond. Art & Art History. (Space & Time, Art & Technology.)

2008 - 2010 Adjunct Instructor. Virginia Commonwealth University. Kinetic Imaging. (Media Arts Survey, Video I & Video II)

2006 - 2010 Adjunct Instructor. Virginia Commonwealth University. Sculpture. (Introduction to Sculpture for Non-majors.)

2006 – 2010 Art Foundations. (Studio, Digital Lab, Digital Photography, Digital Video.)

2006 – 2010 VCU English Language Program. English for Academic Purposes. (Reading, Writing, Speaking.)

#### **Workshops:**

2015 Direct Action and Democratic Media. ( with Cayla Skillen-Brauchle) Power & Privilege Symposium. Whitman College.

2013 *Chance, Randomness & New Media*. Squeaky Wheel.

#### **Memberships:**

College Art Association. 2006-Present. New

Media Caucus 2010- Present.

1708 Gallery Board 2007-2009.

## **Service and Memberships at Whitman College:**

### **2011**

Co-Organizer w/ Albert Schueller Spring CDLTI (Computational Thinking.)  
Search Committee for Chief Technology Officer.  
Search Committee for Art Department Tenure Track (Book Arts & Printmaking.)  
AITAG Committee ( Fall 2011- Spring 2013.)  
Summer Global Studies Initiative Practicum  
Summer CDLTI member (Performance.)

### **2012**

Search Committee Art Department Tenure Track (Painting.)

### **2013**

Assessment Committee.

### **2014**

Film & Media Studies Steering Committee (Fall 2014 - present. )  
Search Committee Film & Media Studies Tenure Track ( Media Studies. )  
Search Committee Art Department Visiting Professor ( Drawing. )  
Summer CDLTI member ( The Graphic Novel. )  
Spring CDLTI member ( Teaching Creativity. )

### **2015**

Search Committee Art Department Visiting Professor ( Drawing. ) ASID /  
Funding Committee ( one semester sabbatical replacement. ) Working  
Group on Quantitative Analysis

CDLTI = Cross Disciplinary Learning and Teaching Initiative. AITAG  
= Academic Information Technology Advisory Council

## **Bibliography:**

Stigmat VideoFocus (forthcoming: [http://issuu.com/land.previews/docs/justin\\_lincoln\\_-\\_preview](http://issuu.com/land.previews/docs/justin_lincoln_-_preview))

Leejin Kim. Across Voices. New Media Art 2015. Catalog. 2015.

Daniel F. LeRay. " The Maker Culture: A Social Revolution." Whitman Magazine.  
Winter 2015.

Chris Healey interview for his Graduate Thesis Department of Communication Studies and  
Multimedia McMaster University: <http://chrishealey.me/2015/01/16/interview-with-artist-justin-lincoln/> .  
2015.

Leejin Kim. CICA C.A.N. People: <http://cicamuseum.com/c-a-n-people-justin-lincoln-blogmix-eng/>  
2014.

File SP 2014. Catalog 2014

Feedback Loop. Jack Foran. Art Voice. [http://artvoice.com/issues/v12n33/art\\_scene](http://artvoice.com/issues/v12n33/art_scene). 2013.

Corinna Kirsch. "Kenneth Goldsmith's "Printing Out the Internet" Is Not About Trash." <http://artcity.com/2013/06/26/kenneth-goldsmiths-printing-out-the-internet-is-not-about-trash/> ( My work: <http://notational.tumblr.com/post/52322942047/new-aesthetic-time-capsule> is singled out as standing on its own merits outside of Goldsmith's conceptual project.) 2013.

Joe Gurriere. "Crossing Disciplines" Whitman Magazine. March 2011.

*Expanded Architecture*. Catalog. 2010.

Karl Haendel. *To Believe more Than This*. Catalog. 20